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NECROLOGY.

MORRIS CRATER SUTPHEN.

MAY 4, 1869—AUGUST 31, 1901.

MORRIS CRATER SUTPHEN, son of Eleanor B. and the late Morris S. Sutphen, was born in the city of New York on the fourth of May, 1869. He received the degree of Bachelor of Arts from Princeton College in 1890 and in 1893, the degree of Master of Arts. After a course of special study in the classics, preceded by four years of service as teacher in the Morris Academy, at Morristown, New Jersey, and interrupted by two years of service as Instructor in Latin in Williams College, he received the degree of Doctor of Philosophy from the Johns Hopkins University in June, 1899, and was immediately appointed an Instructor in Latin in the same institution. On the evening of Saturday, August 31, 1901, he was returning from a short trip with some friends when the small cat-boat, containing the party, struck Highlands bridge, which spans the Shrewsbury river near Oceanic, New Jersey, and was instantly capsized. The accident occurred only a short distance from the shore and Sutphen was a good swimmer, but after a brief interval he was seen to sink without a struggle. He was buried at Morristown, the home of his mother.

Dr. Sutphen was a scholar of brilliant and rapid fulfilment as well as of rare promise. Upon his appointment he was at once associated in the advanced work and gave a course of lectures on a theme suggested by the subject of his dissertation, 'A Study of the Diction and Phraseology of L. Annaeus Seneca with special reference to the *Sermo Cotidianus*'—left in MS at the time of his death. Only the first number of his 'Further Contributions to a Collection of Latin Proverbs' could receive the benefit of his own final revision. An article on 'Magic in Theokritos and Vergil'—also left in MS—was his contribution to the 'Studies in Honor of Basil Lanneau Gildersleeve' (pp. 315-327). It seems fitting to bear witness here to his labor of love upon that volume, to the ardent enthusiasm, the tireless energy which, as secretary of the editorial committee, he devoted to its inception and furtherance.

To the world at large, his early and tragic death must needs bring home the pathos of youth summoned to resign the fruition of its hopes and all its dreams of the future; to those friends who knew the strength and sweetness of his character, to the writer of these lines, with whom he was closely associated in work and in life, his loss comes as a lasting and personal bereavement.

KIRBY FLOWER SMITH.